

Nama Mahasiswa (NIM) Mayor
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JUDUL

PRAKTIKA TERPADU KELOMPOK 1



Skenario



STATEMENT :

Where there is a will, there is a way.

LOGLINE :

About a child who loses his sandals and tries to get back.



BASIC STORY











Director's Statement

“The earnest search for a loss can produce the desired results.”

Film Reference



Camera Movement & Type of Shot



Colour

CAST

Rafa Susanto as Adam

Physical Description

- 10 years
- 25kg weight
- 130cm height
- Short black hair
- Black eye color
- Brown skin color



Vonny Anggraini as Ibu

Physical Description

- 40 years
- 50kg weight
- 165cm height
- Long black hair
- Black eye color
- Brown skin color



Andriyan as Orang gila

Physical Description

- 31 years
- 45 weight
- 165cm height
- Short black hair
- Black eye color
- Brown skin color



Anggi Irawan as Ucup

Physical Description

- 12 years
- 25kg weight
- 135cm height
- Short black hair
- Black eye color
- Brown skin color



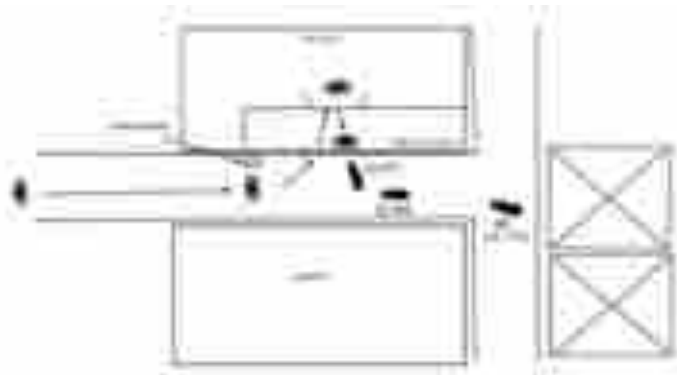
Style Concept

Framing

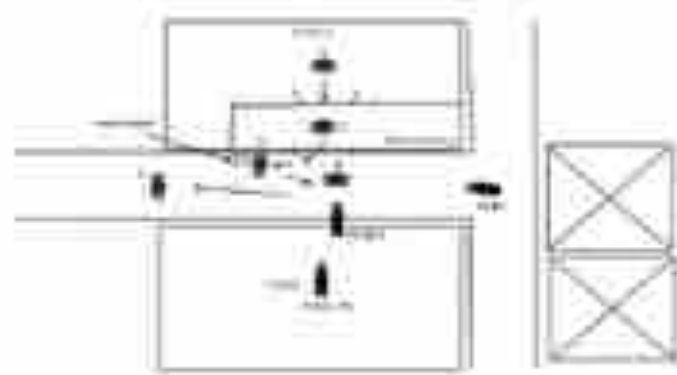


Floorplan

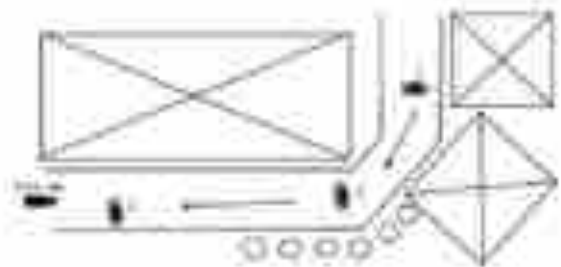
Scene 1



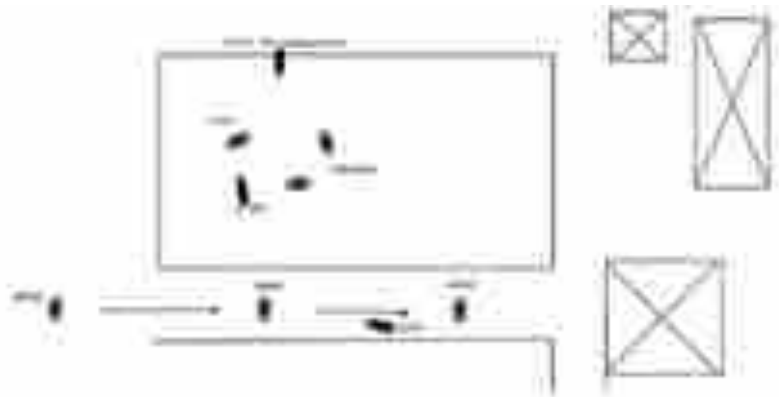
Scene 2



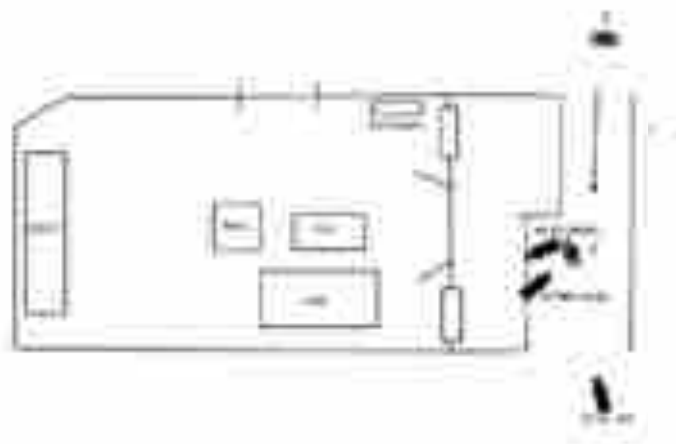
Scene 3



Scene 4






Scene 5









Scene 6







Storyboard

	<p>Scene 1 - Shot 1</p> <p>Deskripsi : Adam bergegas melepas sandalnya hingga sandalnya tidak rapih. Setelah masuk ke dalam musala, Adam kembali menghampiri sandalnya dan merapihkannya.</p>
	<p>Scene 1 - Shot 2</p> <p>Deskripsi : Terlihat Adam berlari masuk ke dalam musala sambil mencari peci yang ada di kantong celananya yang kemudian ia pakai.</p>
	<p>Scene 1 - Shot 3</p> <p>Deskripsi : Tangan Adam merapihkan sandal.</p>

	<p>Scene 2 - Shot 1</p> <p>Deskripsi : Adam keluar dari musala dan akan mengenakan sandalnya, namun Adam melihat sandalnya sudah tidak ada. Adam mencari sandalnya di sekitaran musala, mencari ke sudut pojok musala namun tidak menemukannya. Adam lalu melihat isi tempat sampah tetap tidak ada. Adam berdiri di depan musala dengan wajah bingung.</p>
	<p>Scene 2 - Shot 2</p> <p>Deskripsi : Ekspresi kebingungan Adam.</p>
	<p>Scene 2 - Shot 3</p> <p>Deskripsi : Adam berlari meninggalkan musala</p>

	<p>Scene 7 - Shot 1</p> <p>Deskripsi : Terlihat Adam jongkok untuk melihat halaman rumah tersebut lewat sela-sela pagar.</p>
	<p>Scene 7 – Shot 2</p> <p>Deskripsi : Terlihat dari point of view Adam, sandal – sandal yang tergeletak di halaman rumah warga.</p>
	<p>Scene 7 – Shot 3</p> <p>Deskripsi : Adam memalingkan pandangannya dari pagar warga dan menggeleng-gelengkan kepala.</p>

	<p>Scene 10 - Shot 1</p> <p>Deskripsi : Adam membuka pintu, terlihat Ibu sedang duduk di sofa menghadap pintu. Adam masuk dan menutup pintu.</p>
	<p>Scene 10 – Shot 2</p> <p>Deskripsi : Adam mendekati Ibu dengan menundukkan kepala.</p>
	<p>Scene 10 – Shot 3</p> <p>Deskripsi : Ibu memarahi Adam.</p>
	<p>Scene 10 – Shot 8</p> <p>Deskripsi : Adam berjalan dari ruang tengah ke belakang dengan kepala yang masih tertunduk. Ibu masih berdiri dengan tangan bersedakep.</p>

	<p>Scene 22 - Shot 3</p> <p>Deskripsi : Adam menunjukan sandal miliknya kepada teman-temannya.</p>
	<p>Scene 22 – Shot 4</p> <p>Deskripsi : Ucup dan teman-temannya pun keheranan dengan apa yang dilakukannya.</p>
	<p>Scene 22 – Shot 6</p> <p>Deskripsi : Adam dan teman – temannya bersiap bermain lempar sandal dengan masing – masing posisi.</p>

	<p>Scene 22 - Shot 10</p> <p>Deskripsi : Adam melempar sandalnya ke tumpukan sandal (Foreground). Adam melempar sandalnya tepat di posisi tumpukan sandal, yang membuat tumpukan sandal tersebut roboh. Terlihat Ibu di belakang Adam.</p>
	<p>Scene 22 – Shot 13</p> <p>Deskripsi : Adam terkejut mendengar panggilan ibunya. Posisi Adam berada pada (Foreground) dengan membelakangi Ibu. Posisi Ibu berada pada (Background).</p>

PRODUCTION



Maps Location

Jl. H. Dahlan I, Ragunan, Jakarta Selatan



Location



Halaman Musala



Lapangan



Gang

Location



Depan Rumah Warga



Ruang Tengah



Ruang Tengah

Location



Pinggir Jalan

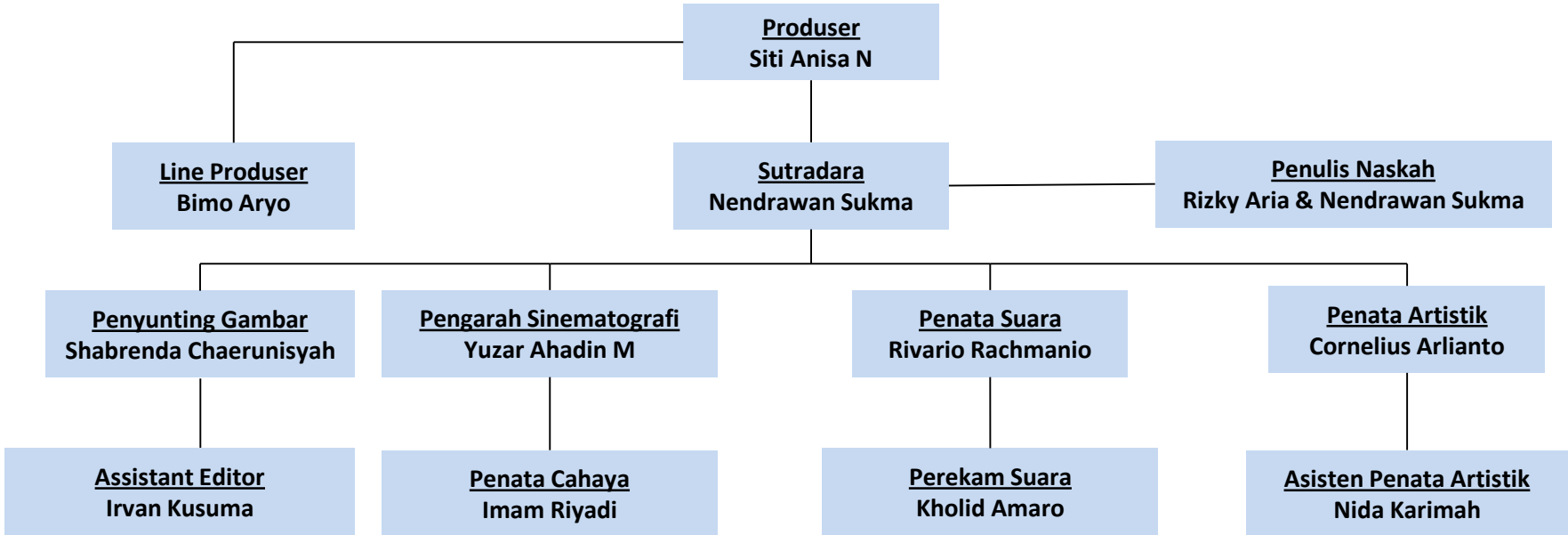


Gang



Gang

Crew Strategy



Total Kru : 27 Orang

WEATHER ANTICIPATE



Meal Plan

Day 1 (Bulan Puasa)

Selasa, 7 Mei 2019

No	Menu	Pukul	Harga
1	Nasi, Soto Ayam, Perkedel + Semangka	03.30 WIB	Rp. 17.000
2	Lontong + Gorengan	12.00 WIB	Rp. 5.000
3	Nasi, Ayam Bakar, Tempe + Lalapan	18.00 WIB	Rp. 17.000

Meal Plan

Day 2 (Bulan Puasa)

Rabu, 8 mei 2019

No	Menu	Pukul	Harga
1	Nasi, Sayur Sop, Ayam goreng + Jeruk	03:30 WIB	Rp. 15.000
2	Kue-kue	12:00 WIB	Rp. 5.000
3	Nasi, Capcay, Ayam kecap + sambal	18:00 WIB	Rp. 15.000

P3K NEEDED

NO	DESCRIPTION	QTY	HARGA	JUMLAH
1	Hansaplast	1 Box	18.000	18.000
2	Betadine 5ml	1	5.000	5.000
3	Tolak Angin	1 Box	13.000	13.000
4	Vitamin C	25 pcs	1.000	25.000
5	Promaag	1	15.000	15.000
6	Panadol	1 strip	15.000	15.000

Reading & Rehearsal



Recce



Schedule

Maret

Senin	Selasa	Rabu	Kamis	Jumat	Sabtu	Minggu
				1 RISET	2 RISET	3 MENGIRIM 3 BASIC STORY
4	5 DEVELOPMENT IDE POKOK, TEMA DAN BASIC STORY (REVISI 1)	6 (REVISI 2)	7	8 BIMBINGAN SKENARIO ACC IDE POKOK, TEMA DAN BASIC STORY	9	10
11 PENGAJUAN SINOPSIS	12 BIMBINGAN SKENARIO ACC SINOPSIS	13	14 BIMBINGAN PRODUKSI BRIEF	15	16	17 HIRING ALL CHIEF + ALL CREW
18 FIX ALL CHIEF + ALL CREW	19 PEMILIHAN SKENARIO FINAL	20	21 BIMBINGAN PRODUKSI	22 BIMBINGAN PENYUTRADARAAN	23 MASTER BREAKDOWN START MEMBUAT HUNTING PLAN	24
25 BIMBINGAN ARTISTIK BIMBINGAN KAMERA	26 BIMBINGAN SKENARIO PERKELOMPOK	27 PPM #1 ALL CHIEF	28 BIMBINGAN PRODUKSI START MEMBUAT SHOOTING SCRIPT	29	30 HUNTING : -LOCATION -TALENT -EQUIPMENT -PRODUCTION (Akomodasi, transport, konsumsi)	31 HUNTING : -LOCATION -TALENT -EQUIPMENT -PRODUCTION (Akomodasi, transport, konsumsi)

Schedule

April

Senin	Selasa	Rabu	Kamis	Jumat	Sabtu	Minggu
1 HUNTING (LOCATION, CAST, EQUIPMENT, PRODUCTION) BUDGET	2	3	4 PPM #2 KONSEP & TEKNIS ALL DEPT	5	6	7
8	9	10	11	12 READING TALENT (Director, AD, Talco, Producer, LP)	13	14 RECCE ALL CHIEF and Assistant
15 DIRECTOR SHOT	16 STORYBOARD SHOT LIST & FLOOR PLAN	17 LIBUR PEMILU 2019	18 REHEARSEL & BLOCKING (ALL TALENT) Test Make Up, Wardrobe, Camera	19 LIBUR KENAIKAN ISA	20 Test Report Final Check	21 PENYERAHAN MATERI FINAL PPM
22	23 FINAL PPM	24	25 PPM #3 ALL CREW (KESIAPAN ALL DEPT)	26 EQUIPMENT CHECK !! (*Unit, Man. Alat, Dop, Ascam, Gaffer)	27	28
29	30					

Schedule

Mei

Senin	Selasa	Rabu	Kamis	Jumat	Sabtu	Minggu
		1	2	3	4	5
6	7 SHOOTING	8 SHOOTING	9	10	11	12
13 ASSEMBLY SYNC	14 ASSEMBLY SYNC	15 ROUGH CUT SYNC	16 ROUGH CUT SYNC	17 ROUGH CUT SYNC	18 ROUGH CUT SYNC	19 FINE CUT SOUND EDITING
20 FINE CUT SOUND EDITING	21 FINE CUT SOUND EDITING	22 FINE CUT SOUND EDITING	23 FINE CUT SOUND EDITING	24 FINE CUT SOUND EDITING MUSIC	25 FINE CUT MUSIC	26 FINE CUT MUSIC
27 FINE CUT MUSIC	28 FINE CUT	29 PICTURE LOCK*	30 PICTURE LOCK*	31		

Schedule

Juni

Senin	Selasa	Rabu	Kamis	Jumat	Sabtu	Minggu
					1	2
3	4 LIBUR IDUL FITRI 1440 H	5 LIBUR IDUL FITRI 1440 H	6 LIBUR LEBARAN	7 LIBUR LEBARAN	8 LIBUR LEBARAN	9 LIBUR LEBARAN
10 GRADING SOUND MIXING	11 GRADING SOUND MIXING	12 GRADING SOUND MIXING	13 GRADING SOUND MIXING	14 GRADING SOUND MIXING	15 GRADING SOUND MIXING	16 GRADING SOUND MIXING
17 GRADING SOUND MIXING	18 SOUND MIXING	19 SOUND MIXING	20 SOUND MIXING	21 SOUND MIXING	22 SOUND MIXING	23 SOUND MIXING
24 SCORING MUSIC	25 SCORING MUSIC	26 SCORING MUSIC	27 Married Print	28 Married Print	29 BIMBINGAN LAPORAN BAB 3 & 4	30 BIMBINGAN LAPORAN BAB 3 & 4

Schedule

Juli

Senin	Selasa	Rabu	Kamis	Jumat	Sabtu	Minggu
1 BIMBINGAN LAPORAN BAB 3 & 4	2 BIMBINGAN LAPORAN BAB 3 & 4	3 BIMBINGAN LAPORAN BAB 3 & 4	4 BIMBINGAN LAPORAN BAB 3 & 4	5 BIMBINGAN LAPORAN BAB 3 & 4	6 BIMBINGAN LAPORAN BAB 3 & 4	7 BIMBINGAN LAPORAN BAB 3 & 4
8 BIMBINGAN LAPORAN BAB 3 & 4	9 PENGUMPULAN MATERI KARYA DAN LAPORAN PRAKTIKA TERPADU	10 PENGUMPULAN MATERI KARYA DAN LAPORAN PRAKTIKA TERPADU	11 PENGUMPULAN MATERI KARYA DAN LAPORAN PRAKTIKA TERPADU	12 PREVIEW KARYA	13 REVISI KARYA SETELAH PREVIEW	14 REVISI KARYA SETELAH PREVIEW
15 PENGUMPULAN REVISI KARYA SETELAH PREVIEW PENGUMPULAN MATERI & KARYA , CEK LIST LAPORAN & KELENGKAPAN ADIMINTRASI SIDANG SIDANG PRAKTIKA	16 PENGUMPULAN REVISI KARYA SETELAH PREVIEW PENGUMPULAN MATERI & KARYA , CEK LIST LAPORAN & KELENGKAPAN ADIMINTRASI SIDANG SIDANG PRAKTIKA	17 REVISI	18 REVISI	19 REVISI	20 REVISI	21 REVISI
22 REVISI	23 REVISI	24 REVISI	25 REVISI	26 REVISI	27 REVISI	28 REVISI
29 REVISI	30 REVISI	31 PENGUMPULAN MATERI REVISI				

Summary Budget

NO	SUMMARY	COST
1	Pra Production <ul style="list-style-type: none">Hunting Location/Talent/Artistik	Rp. 465.000
	TOTAL	Rp. 465.000
2	Production <ul style="list-style-type: none">ProduksiKamera & LightingArtistikSuara	Rp. 7.434.500 Rp. 2.875.000 Rp. 800.000 Rp. 200.000
	TOTAL	Rp. 11.309.500
3	Pasca Production	Rp. 610.500
	TOTAL	Rp. 610.500
	GRANDTOTAL	Rp. 12.385.000

CAMERA



MOOD & LOOK



SHOWING THE SADNESS

COLOR REFERENCES



EXAMPLE FOR DAY SCENE

COLOR REFERENCES



EXAMPLE FOR NIGHT SCENE

SONY PWX – FS5



LENSES

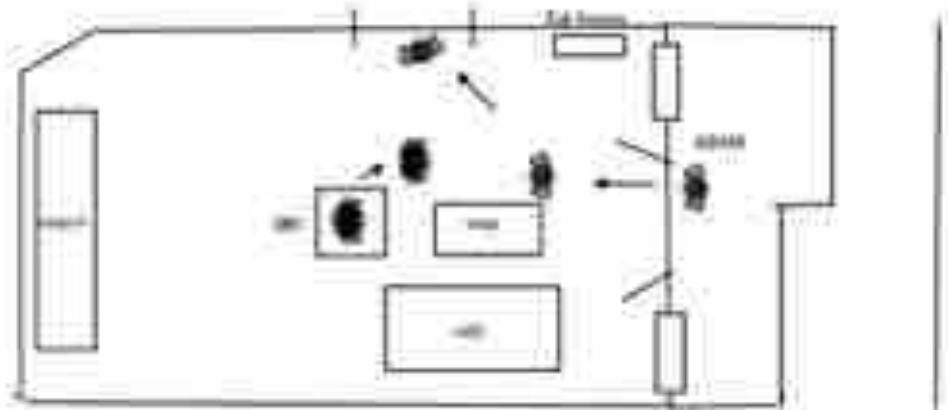
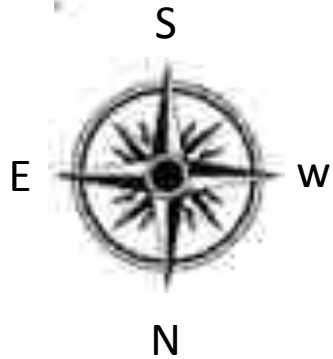


ZEISS Compact Prime 3 Lenses

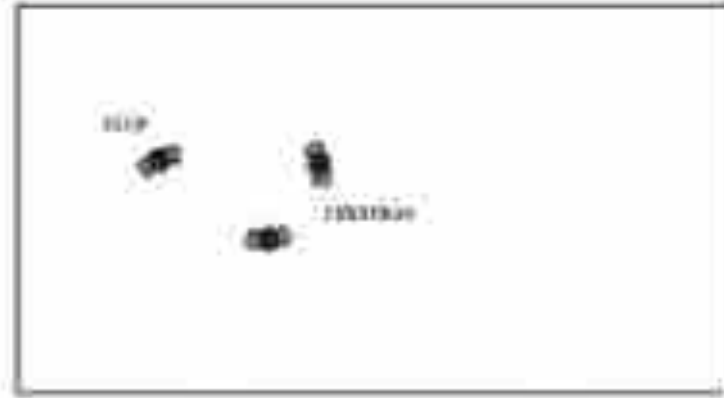
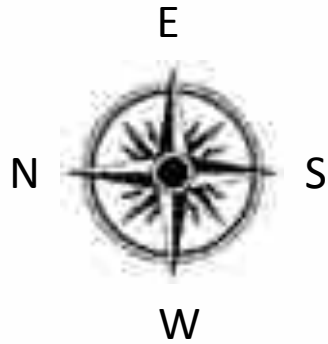
- 18mm CP 3 T2.9
- 25mm CP 3 T2.1
- 50mm CP 3 T2.1



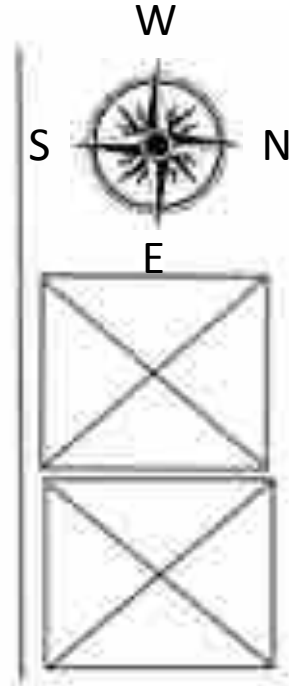
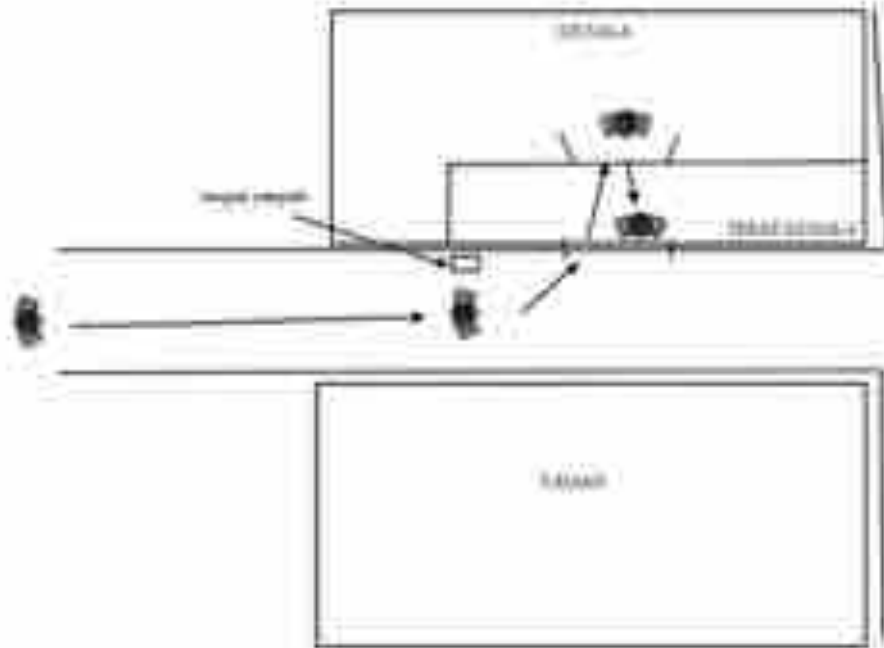
SET RUMAH ADAM



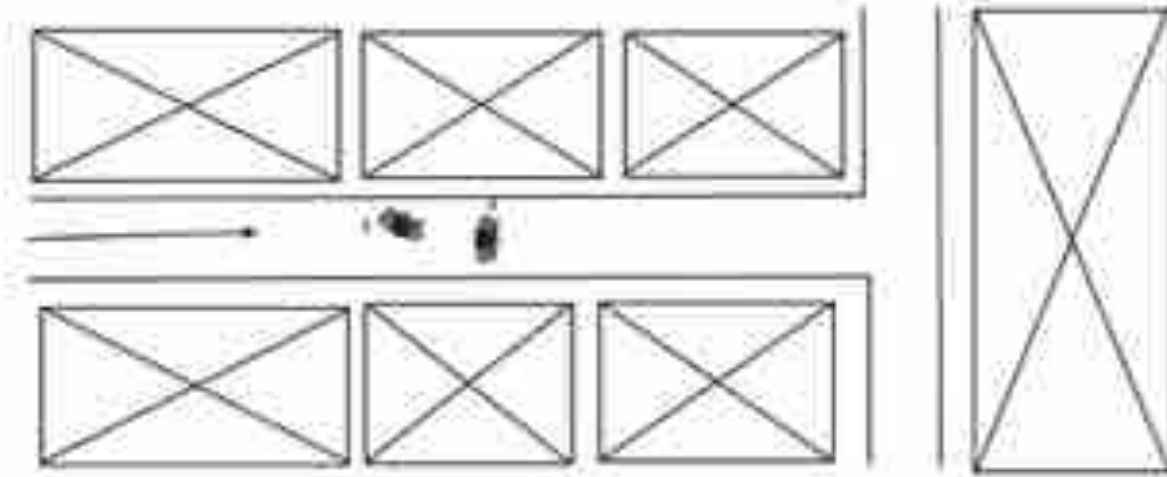
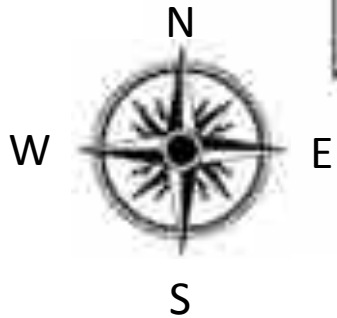
SET LAPANGAN



SET HALAMAN MUSALA



SET JALAN/GANG



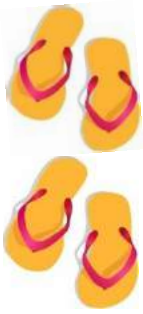
WARDROBE ADAM



Wardrobe Adam



WARDROBE IBU



WARDROBE ORANG GILA



MAKE-UP AND HAIRSTYLE



PROPERTY



Poster Reference



SOUND



SOUND EQUIPMENT



sound device 688



mic mkh 60



pistol grip sensheiser



windscreen



windjammer



fishpole vdb L



wireless G3



memory cf



kabel Xlr



adapter charger Sd



MUSIC



SFX



EDITING





Konsep

Continuity editing concepts are selected because the “looking for slippers” story could help sustain the continuity of the story in the film. where the film is finding this many place moves so it generates different images in editing. It required to use continuity cutting to keep the storylines in the film continuity.

APPLICATIONS & DEVICES

1. Macbook Air 2017
2. Adobe Premiere Pro CC 2018
3. Processore core i5 1,8 ghz
4. RAM 8GB 1600 Mhz DDR3
5. VGA Intel Hd Graphics 6000

Casting Report / Rehearsal Video

